

NOM :	Prénom :

EXAMENS D'ADMISSION AUX GYMNASES VAUDOIS EXAMEN BLANC 2020

ÉCOLE DE CULTURE GÉNÉRALE ET ÉCOLE DE COMMERCE (+MPI)

BRANCHE: ANGLAIS

SIGLE: EXAD-1C/1E-ANG-02

EXAMEN : ÉCRIT

Durée : 3 heures

Matériel autorisé: néant.

Consignes : - Le candidat rédige les réponses à l'encre de façon

soignée.

- Les feuilles de brouillon sont remises avec l'épreuve.

- Les feuilles doivent rester agrafées.

Partie technique : _____ / 30 pts

Partie compréhension : _____ / 22 pts

Partie expression : _____ / 28 pts

Pondération : partie technique : 20 %, partie compréhension

40 % et partie expression 40 % de la note finale

Part one — Use of language

Exercise 1

For each sentence, choose the correct answer A, B, C or D. Write your answer in the space provided.

/ 24 pts

Example	e:
LAGITIPI	u,

<i>Is</i>	. toy here your fat	ourite?		P
a) that	b) this	c) these	d) those	<u>B</u>
1 a	re Jack and Suzie	from?		
a) When	b) Where	c) How	d) Which	
2 is	s the time? I'm afr	aid you're going to	be late.	
a) What	b) Where	c) How	d) Which	
3. I really like	trouse	rs there! Can we	go and check the	
price?				
a) that	b) those	c) this	d) these	
4. My father is ta	Iking to two			
a) person	b) women	c) man	d) childs	
5. You	pay for the tick	kets. The entry is f	ree.	
a) can	b) have to	c) should	d) don't have to	
6. You	play video gar	nes so much. It is	n't good for your	
eyes.				
a) shouldn't	b) have to	c) should	d) don't have to	
	ed schools, it was	one of	moments in my	
life.				
a) the worse	b) the baddest	c) the bad	d) the worst	
	school subject	_		
a) most easy	b) more difficult	c) easyer	d) easiest	
9. My sister want	s ho	use for her dolls.		
a) a more big	b) the bigger	c) a bigger	d) a biggest	
10. It	a lot in Decemb	er.		
a) is snowing	b) snows	c) don't snow	d) snow	

11. Jennie is a terrible kid! She to her parents! a) never listens b) never listen c) doesn't d) never is never listen listening 12. At the moment, John and his friends football. d) are playing a) play b) plays c) is playing 13. On Wednesdays I always to the swimming pool. a) am going b) go d) going c) goes 14. My parents a letter to my teacher yesterday. a) written b) write c) wrote d) were writing 15. All of the teachers how to write a letter last year. a) teach b) are teaching c) teached d) taught 16. I would like to buy lovely dolls for my little sister. b) some c) much d) an a) a 17. Don't forget to take umbrella! It's raining outside. c) much a) a b) some d) an 18. John is very shy. He doesn't like when people look him. a) on b) to c) for d) at 19. I get cold easily. I always wear gloves my hands. c) in a) on b) at d) to 20. Every Saturday we go to the to buy food for the week. b) supermarket c) storage d) magazine a) shopping 21. Did you travel abroad during the last? d) travel a) holidays b) day off c) free time 22. When I'm older I want a big family with three or four! a) childrens b) children c) childs d) child 23. What's your favourite season? -! I like when it's cold and all white! a) summer b) fall c) winter d) spring 24. I want around the world. c) traveling a) to travel d) traveled b) travel

Would they like some milk?

P: They would like some milk.

Exercise 2

Transform the sentences into a question (Q), a negative (N) or a positive (P) sentence. Write <u>full sentences</u>. Pay attention to spelling. / 6 pts

Example:

1.	It doesn't seem possible.
	Q:
2.	This Jedi has the best saber!
	N:
3.	These cats are sleeping.
	Q:
4.	You don't like chocolate ice cream.
	P:
5.	My son loved his teacher.
	Q:
6.	Was the train ride okay?
	P:

Part two - Reading comprehension

Read the text and answer the questions that follow.

Louisa May Alcott, Louisa May Alcott: A Child's Biography (slightly adapted)

As much as seventy years ago, in the city of Boston, there lived a small girl who had the naughty habit of running away¹. On a certain April morning, almost as soon as her mother finished buttoning her dress, Louisa May Alcott slipped out of the house and up the street as fast as her feet could carry her.

Louisa crept² through a narrow alley and crossed several streets. It was a beautiful day, and she did not care so very much just where she went so long as she was having an adventure, all by herself. Suddenly she came upon some children who said they were going to a nice, tall ash heap to play. They asked her to join them.

Louisa thought they were fine playmates, for when she grew hungry they shared some cold potatoes and bread crusts with her. She would not have thought this much of a lunch in her mother's dining-room, but for an outdoor picnic it did very well.

When she tired of the ash heap she bade the children good-by, thanked them for their kindness, and hop-skipped³ to the Common⁴, where she must have wandered about for hours, because, all of a sudden, it began to grow dark. Then she wanted to get home. She wanted her doll, her cat, and her mother! It frightened her when she could not find any street that looked familiar. She was hungry and tired, too. She threw herself down on some doorsteps to rest and to watch the lamplighter, for you must remember this was long before there was any gas or electricity in Boston. At this moment a big dog came along. He kissed her face and hands and then sat down beside her with a sober look in his eyes, as if he were thinking: "I guess, Little Girl, you need someone to take care of you!"

Poor tired Louisa leaned against his neck and was fast asleep in no time. The dog kept very still. He did not want to wake her.

Pretty soon the town crier went by. He was ringing a bell and reading in a loud voice, from a paper in his hand, the description of a lost child. You see, Louisa's father and mother had missed her early in the forenoon and had looked for her in every place they could think of. Each hour they grew more worried, and at dusk they decided to hire this man to search the city.

10

15

20

25

5/13

¹ To run away: to escape

² To creep (crept, past form): to move slowly

³ To hop-skip: sautiller

⁴ The Common: a park in the town center

30

35

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45

50

When the runaway⁵ woke up and heard what the man was shouting—"Lost—Lost—A little girl, six years old, in a pink frock, white hat, and new, green shoes"—she called out in the darkness: "Why—dat's ME!"

The town crier took Louisa by the hand and led her home, where you may be sure she was welcomed with joy.

Mr. and Mrs. Alcott, from first to last, had had a good many frights about this flyaway⁶ Louisa. Once when she was only two years old they were traveling with her on a steamboat, and she darted away, in some moment when no one was noticing her, and crawled⁷ into the engine-room to watch the machinery. Of course her clothes were all grease and dirt, and she might have been caught in the machinery and hurt.

You won't be surprised to know that the next day after this last affair Louisa's parents made sure that she did not leave the house. Indeed, to be entirely certain of her whereabouts⁸, they tied her to the leg of a big sofa for a whole day!

Except for this one fault, Louisa was a good child, so she felt much ashamed that she had caused her mother, whom she loved dearly, so much worry. As she sat there, tied to the sofa, she made up her mind that she would never frighten her so again. No—she would cure herself of the running-away habit!

After that day, whenever she felt the least desire to slip out of the house without asking permission, she would hurry to her own little room and shut the door tight. To keep her mind from bad plans she would shut her eyes and make up stories—think them all out, herself, you know. Then, when some of them seemed pretty good, she would write them down so that she would not forget them. Soon she found she liked making stories better than anything she had ever done in her life.

Her mother sometimes wondered why Louisa grew so fond of staying in her little chamber at the head of the stairs, all of a sudden, but was pleased that the runaway child had changed into such a quiet, like-to-stay-at-home girl.

It was a long time before Louisa dared⁹ to mention the stories and rhymes she had hidden in her desk but finally she told her mother about them, and when Mrs. Alcott had read them, she advised her to keep on writing. Louisa did so and became one of the best American story-tellers.

⁵ The runaway: the person who escaped

⁶ Flyaway: a word that describes someone who cannot keep in one place

⁷ To crawl (crawled): to move on all fours like a baby

⁸ Whereabouts: the exact place where someone is

⁹ To dare: to be courageous enough to do something

Exercise 1: For each definition/synonym, find the correct word in the text. The lines are indicated. Always respect the category of words (adj., noun, verb, etc.). The words follow the order of the text.

/ 9 pts

Example: female child (noun, Il. 1-2)	girl
1. bad (adj., II. 1-2)	
2. left <i>(to leave)</i> discretely (verb, 2 words, II. 2-4)	
3. friends (noun, II. 9-11)	
4. in the open air (adj., II. 9-11)	
5. the quality of being nice (noun, II. 12-15)	
6. toy representing a baby (noun, ll. 12-15)	
7. filled her with fear (verb, II. 12-15)	
8. calm (adj., 18-21)	
9. morning (noun, II. 25-28)	
10. anxious (adj., 25-28)	
11. the beginning of the night (noun, II. 25-28)	
12. dress (noun, II. 29-31)	
13. ran (<i>to run</i>) (verb, 2 words, II. 34-37)	

14. attached (verb, II. 39-41)	
15. close (verb, II. 46-49)	
16. invent (verb, 2 words, II. 46-49)	
17. happy (adj., II. 52-54)	
18. calm (adj., ll. 52-54)	

Exercise 2: Choose the answer that fits best according to the text. The questions follow the order of the text. Write the letter corresponding to your answer in the space provided. / 13 pts

 Louisa runs away from home in the morning. in the afternoon. during the night. 	Answer 1:	
2. Louisa knows exactly where she wants to go.A. TrueB. False	Answer 2:	
3. Louisa and the children eatA. something her mother cooked.B. a rich picnic.C. simple food.	Answer 3:	
4. Why does Louisa want to go home when it's dark?A. Because she knows her parents will be angry.B. Because she is scared of the dark.C. Because she misses her family and her things.	Answer 4:	
5. The big dog talks to Louisa. A. True B. False	Answer 5:	
6. The town crier describesA. Louisa.B. another little girl.C. the children Louisa played with.	Answer 6:	
7. Louisa's parents are angry at her when she gets home. A. True B. False	Answer 7:	
8. Louisa was seriously hurt when she was two years old. A. True B. False	Answer 8:	

C. asks Louisa to stop writing.

Answer 13:

9. The day after Louisa had run away to the centre of town, her parents forced her to stay in the living room. A. True B. False Answer 9: 10. Louisa decides not to leave the house anymore A. because she doesn't want her mother to worry. B. because she doesn't want to get lost again. C. because she doesn't want to be punished. Answer 10: 11. Louisa likes writing more than having an adventure outside. A. True B. False Answer 11: 12. Louisa's mother doesn't want Louisa to stay in her room that much. A. True B. False Answer 12: 13. Louisa's mother A. likes Louisa's stories. B. sends Louisa's stories to a newspaper.

Part three – Writing / 28 pts

Write a	a letter	of 180	to 230	words	based o	n <i>A F</i>	Recipe fo	r Success.	Imagine	Seren	is
writing	a lette	r to her	father	from P	aris. Incl	ude t	he follow	ing in the	letter:		

- a) what she is doing in Paris, day by day (4 days in total)
- b) what she wants to do when she comes back from Paris
- c) what she hopes for the restaurant and her father

Base your answer on what you know of the characters and the story. Use today's date. The letter must be complete with greeting at the beginning and end, and signature.

Examens d'admission aux gymnases vaudois, 1ECG/1EC/MPI	Anglais, 2020
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Evaluation grid

		0	1	2	3	4
	Reference to part A (very poor/poor/satisfactory/good/excellent)					
14 pts	Reference to part B (very poor/poor/satisfactory/good/excellent)					
CONTENT -	Reference to part C (very poor/poor/satisfactory/good/excellent)					
CONI	The tone of the letter isn't appropriate/is partly appropriate/is totally appropriate					
pts	Date is included, correct and well-placed					
UT – 6	Greeting at beginning and end are included and appropriate for type of letter					
LAYOUT	No/some/mostly appropriate use of paragraphs					
AGE	Grammar is correct and range is appropriate (very poor/poor/satisfactory/good/excellent)					
LANGUAGE – 8 pts	Vocabulary is correct and range is appropriate (very poor/poor/satisfactory/good/excellent)					