

QUICK KEY for PARTS 1 and 2 (detailed key in following pages)**1. PARTIE TECHNIQUE**

1.1 Verb Tenses and Verb Forms	1.2 Other Grammatical and Vocabulary Features	
1.C	1.A	11.B
2.C	2.C	12.A
3.B	3.C	13.B
4.A	4.B	14.C
5.B	5.A	15.A
6.A	6.B	16.B
7.B	7.C	17.C
8.C	8.C	18.A
9.A	9.C	19.C
10.A	10.A	20.C

2. PARTIE COMPREHENSION

2.1 Text 1	2.2 Text 2		2.3 Text 3
	Exercise 1	Exercise 2	
1.C	1.A	1. False I. 3-4-5-6	1. C
2.A	2.C	2. True I. 8-9-10	2. G
3.A	3.C	3. False I. 15-16-17	3. D
4.B	4.B	4. False I. 17-18	4. B
5.B	5.A	5. True I. 22-23;	5. F
6.C	6.C	or 24-25-26-27	6. A
7.A	7.A	6. True I. 28-29; or 30-	
8.C	8.A	31-32	
9.A		7. False I. 36-37-38	

Detailed KEY**1. PARTIE TECHNIQUE****1.1 Verb Tenses and Verb Forms**

1.	c.	has recently found	6.	a.	doesn't mean
2.	c.	will miss	7.	b.	felt
3.	b.	announced	8.	c.	are
4.	a.	has been	9.	a.	added
5.	b.	have enjoyed	10.	a.	want

1.2 Other Grammatical and Vocabulary Features

1.	a.	its	11.	b.	themselves
2.	c.	against	12.	a.	their
3.	c.	everyone	13.	b.	which
4.	b.	who	14.	c.	another
5.	a.	should	15.	a.	anymore
6.	b.	an	16.	b.	the
7.	c.	all	17.	c.	can't
8.	c.	to	18.	a.	If
9.	c.	But	19.	c.	must
10.	a.	than	20.	c.	these

2. PARTIE COMPREHENSION**2.1 Text 1**

1.	c.	<i>did not meet physically in either place.</i>
2.	a.	<i>very colourful.</i>
3.	a.	<i>digital nature paintings.</i>
4.	b .	<i>immediately on their first publication.</i>
5.	b.	<i>it brings pleasure at a moment when people really need it.</i>
6.	c.	<i>various famous artists.</i>
7.	a.	<i>it was the only way for him to do art.</i>
8.	c.	<i>wanted to paint spring in Normandy, and to continue smoking.</i>
9.	a.	<i>the French have abandoned their tradition.</i>

2.2 Text 2**Exercise 1**

1.	a.	preceding	5.	a.	complexity
2.	c.	futile	6.	c.	friends
3.	c.	think	7.	a.	adequate
4.	b.	argue	8.	a.	It is our job as parents

Exercise 2

Both T/F and line number(s) need to be correct - line(s) in **bold** print are compulsory.
There are no half-points.

1.	False	1. 3-4-5-6 <i>The six-to-nine hours teens are online per day means that they aren't experimenting with socializing, contrary to teens from the previous generation who were either on the phone having conversations and learning a communication skill, or hanging out in person.</i>
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2.	True	I. 8-9-10 <i>In short, today's teens have communication problems due to social media because they "are missing out on experimenting, trying out skills, and on a lot of real-time experiences."</i>
3.	False	I. 15-16-17 <i>And this, according to Dr. Donna Wick, makes kids crueler than they would be in person. "Kids text all sorts of things that you would never in a million years say to anyone's face."</i>
4.	False	I. 17-18 <i>says Dr. Wick, noting that this seems to be especially true of girls, who typically don't like to disagree with each other in "real life."</i>
5.	True	I. 22-23; or 24-25-26-27 <i>Without real-time interaction, these connections are weak, without the depth of face-to-face meetings. / Other people's reactions and emotions give us insight into how the interaction is going. When someone is visibly uncomfortable by the last thing we say, we learn how to adapt or ask for clarification.</i>
6.	True	I. 28-29; or 30-31-32 <i>The communication problems due to social media go beyond just the peer group. Unpracticed in face-to-face conversations, many of today's teens will ignore you as long as they can. / Teenagers do not realize how disrespectful it is to ignore the adults in the room.</i>
7.	False	I. 36-37-38 <i>A perfect balance between real-life communication skills and social media etiquette will make it possible for teens to form relationships in person and continue that relationship online.</i>

2.3 Text 3

1.	C	<i>and knowing that you are not alone in wanting to secure a safe future without suffering, must give us hope, right? For some, it does.</i>
2.	G	<i>and not wanting to give up the cause, no matter how hopeless it seems, might sound depressing.</i>
3.	D	<i>Staying at home and social distancing are the most important things we can do to avoid spreading the virus.</i>
4.	B	<i>It's even more so for those of us who usually use our physical presence to draw attention to it.</i>
5.	F	<i>but that should not stop us from working toward a better future for everyone</i>
6.	A	<i>you don't have to feel hope to be motivated to keep fighting for what you believe in.</i>

3. Partie Expression – Grille d'évaluation

Half-points can be given if appropriate.

1. CONTENT	points
The student explains the importance of the secret garden for Mary (no = 0 pts ; only partially = 1 pt ; fully = 2 pts)	/ 2 pts
The student explains the importance of the secret garden for Colin (no = 0 pts ; only partially = 1 pt ; fully = 2 pts)	/ 2 pts
The student explains the importance of the secret garden for Mr Craven (no = 0 pts ; only partially = 1 pt ; fully = 2 pts)	/ 2 pts
The student explains the choice of the title (no = 0 pts ; only partially = 1 pt ; fully = 2 pts)	/ 2 pts
The student has obviously understood the story. (no = 0 pts ; so-so = 1 pt ; yes = 2 pts)	/ 2 pts
The student has given his/her text a relevant structure . (not at all = 0 pts ; some attempt at structuring = 1 pt ; yes = 2 pts)	/ 2 pts
Total for content:	/ 12 pts
2. LANGUAGE	
Grammar: very poor = 1 pt / poor = 2 pts / satisfactory = 3 pts / good = 4 pts / very good = 5 pts / excellent = 6 pts	/ 6 pts
Vocabulary: very poor = 1 pt / poor = 2 pts / satisfactory = 3 pts / good = 4 pts / very good = 5 pts / excellent = 6 pts	/ 6 pts
Total for language :	/ 12 pts
Total writing:	/ 24 pts