



Examen d'admission 2023

aux cours de Maturité Professionnelle post-CFC
Série A

- Arts visuels et arts appliqués (ARTS)
- Economie et services (ES)
- Nature, paysage et alimentation (NPA)
- Santé et social (S2)
- Technique, architecture et sciences de la vie (TASV)

ANGLAIS

Durée : 60 minutes

Nom :

Prénom :


Type de maturité (cochez SVP) :

<input type="checkbox"/>	ARTS
<input type="checkbox"/>	ES
<input type="checkbox"/>	NPA
<input type="checkbox"/>	S2
<input type="checkbox"/>	TASV

Consigne : Répondre à toutes les questions sur les feuilles d'examen

Points obtenus :/70 points

NOTE	Note = $\frac{\text{Nombre de points obtenus}}{70} \cdot 5 + 1$		

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A/ Reading part

Exercise 1 – The Blue Egg

... / 10 pts

Read the extract of the short story *The Blue Egg* and circle the correct answer.

1/ Tom's story starts

- a/ in winter.
- b/ in the nineteenth century.
- c/ in the late afternoon.

2/ Tom probably lives

- a/ on the streets with a twelve-year-old brother.
- b/ in a special institution.
- c/ all alone on the streets.

3/ The woman

- a/ talks to Tom.
- b/ smiles to Tom.
- c/ ignores Tom.

4/ The man with shiny shoes


- a/ throws a coin to the woman.
- b/ throws a coin to Tom.
- c/ throws a coin in a puddle.

5/ The man on the cart shouts at Tom because

- a/ Tom is blocking the way.
- b/ Tom jumped on his cart.
- c/ Tom stole a meat pie.

6/ Tom starts eating his meat pie

- a/ at the end of an alleyway.
- b/ behind a box.
- c/ in a fruit shop.

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7/ Tom starts running again because

- a/ it's becoming very dark.
- b/ because he heard bangs.
- c/ a policeman is after him.

8/ Tom can


- a/ unlock the door on the wall.
- b/ hide at the end of the alleyway.
- c/ climb through the window on the wall.

9/ Inside the quiet shop, Tom

- a/ feels safe.
- b/ can hear the policeman.
- c/ steals objects made of gold.

10/ The voice tells him

- a/ to hide.
- b/ to leave.
- c/ nothing.

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Exercise 2 – Winning at any cost

... / 10 pts

Read the article *Winning at any cost* and write down if the sentences are true or false.

- 1/ _____ To be the best you need to start from an early age according to coaches.
- 2/ _____ Sonia thinks that swimming had a terrible impact on her health.
- 3/ _____ Sonia's coach was strict and supportive.
- 4/ _____ Sonia stopped swimming competitions.
- 5/ _____ According to Mike people don't look at the passion of athletes.
- 6/ _____ Mike has taken steroids to be competitive.
- 7/ _____ According to Mike athletes are really nice with each other.
- 8/ _____ Brenda's career paid the lifestyle of her parents.
- 9/ _____ Brenda had to smile all the time during competitions.
- 10/ _____ Some of these athletes stopped competitions because they were not winners.


B/ Grammar part

Exercise 1 – Making questions

.... / 8 pts

Complete these questions with a question word(s): why, who, when, how, etc.

- 1/ _____ kind of movies do you like best? I really like horror movies.
- 2/ _____ does this beautiful bracelet cost? It's 100 Swiss Francs.
- 3/ _____ did you call to help you finish your school project? I called my sister.
- 4/ _____ was the last time you visited your family in Scotland? It was last summer.
- 5/ _____ clubs did you go to when you were in Berlin? We went to at least 10 clubs.
- 6/ _____ does she always arrive late? Because she always misses her bus.
- 7/ _____ is the closest bank? It's on Theatre Avenue, simply turn left.
- 8/ _____ photo do you prefer, the black and white one or the sepia one? I like both.

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Exercise 2 – Multiple choice

.... / 8 pts

For each sentence, circle the correct possibility.

1/ Do they know the number of ... hotel room ?

a/ them

b/ they

c/ their

2/ That's the ... story I've ever heard.

a/ silliest

b/ sillier

c/ silly

3/ I didn't see ... spiders. Don't worry!

a/ no

b/ any

c/ much

4/ What are we going to visit ... the afternoon ?

a/ in

b/ on

c/ at

5/ She can't come right now because she's ... school.

a/ in

b/ on

c/ at

6/ My birthday is ... 14 February.

a/ in

b/ on

c/ at

7/ Can we have a ... size for this T-shirt, please?

a/ big

b/ bigger


c/ biggest

8/ It's ... choice, if that's what she wants we have to accept it.

a/ herself

b/ hers

c/ her

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Exercise 3 – tenses

.... / 9

Use the present simple, present continuous, past simple, past continuous or the future.

- 1/ What accessories _____ (she / wear) with her pink dress? I can't see very well.
- 2/ This next summer, my cousin _____ (work) as a volunteer in the Maldives.
- 3/ We _____ (not call) yesterday because we thought you were busy studying with your classmates.
- 4/ They _____ (go) to the most awesome party last weekend.
- 5/ She _____ (make) too many mistakes in her maths test, so she had to take the test again.
- 6/ They _____ (drive) all night in order to be on time for their sister's wedding.
- 7/ We _____ (wait) for the train when snow started to fall so softly.
- 8/ _____ (he / know) where he can find us or do we need to send him our location?
- 9/ He _____ (not / want) people to know that he's in hospital. Please, don't tell it to anyone.


C/ Vocabulary part

Exercise 1 – opposites.

.... / 8

Write the opposite word on the space at the end.

- 1/ Why does he look **sad** in all the pictures? ≠ _____
- 2/ This game is too **difficult** for me. ≠ _____
- 3/ What a **wonderful** world! ≠ _____
- 4/ Can we find a **busy** place, please? ≠ _____
- 5/ These clothes are too **wet**, I can't wear them. ≠ _____
- 6/ He's really **good-looking** in this blue suit. ≠ _____
- 7/ They always **arrive** on time. ≠ _____
- 8/ I sometimes **forget** the name of people. ≠ _____

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Exercise 2 – missing words

.... / 9

Complete these sentences and write down the word or words that are missing.


- 1/ I _____ yoga every day of the week. It makes me feel good.
- 2/ I _____ you'll receive good news soon.
- 3/ These couples _____ so happy. I wonder if that's just a feeling or if it's true.
- 4/ Even if they _____ a big prize at the lottery, it'll be difficult for them to _____ all their bills.
- 5/ Can you help me _____ these boxes? They're too heavy for me.
- 6/ We need to _____ photographs of all the models in the fashion show.
- 7/ I'd like to _____ more time with you this year. We don't see each other often.
- 8/ Where can we _____ a car for two days to visit the countryside?

Exercise 3 – descriptions

.... / 8

Read the descriptions and write down the word that corresponds to this.

- 1/ An organ in your body that you use to think. **B** _ _ _ _
- 2/ When temperatures are minus 10 degrees, you are ... **C** _ _ _
- 3/ A person who always buys presents is... **G** _ _ _ _ _ _
- 4/ A place where there are too many people is ... **C** _ _ _ _ _
- 5/ An animal whose wool we use to make sweaters ... **S** _ _ _ _
- 6/ An accessory you put around your neck. It's generally made of cotton. **S** _ _ _ _
- 7/ A place that people generally rent. It's a synonym of apartment. **F** _ _ _
- 8/ A person who works in a shop does this day all day long. **S** _ _ _

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TEXTS FOR THE READING PART

Text 1 – The Blue Egg

Taken from *The Blue Egg*, Gavin Biggs, Helbling Readers, 2021, pp. 16-18.

a coin = une pièce de monnaie

to throw = jeter, lancer

it's locked = c'est fermé à clé

a feather = une plume

Tom is sitting on the bridge. He's watching the people walking by in their nice hats and coats. It's morning. It's morning, but the sky is dark and grey and the road is full of horses and carts and carriages.

The year is 1880. Tom has no shoes and he isn't wearing a hat. His coat is old and it's too small for him. He's cold, hungry and tired. Tom is twelve years old and he lives on the streets. He doesn't have a family.

A rich man with a big hat and shiny shoes walks over the bridge. He is with a woman. The woman looks at Tom and smiles. Then she says something to the man.

The man takes a small **coin** out of his pocket. He **throws** it at Tom but it falls into a puddle. Tom jumps down into the road and quickly picks it up.


'Hey you! Move out of my way!' shouts a man on a cart. The cart is full of meat pies and they look very good. Tom jumps up, then he runs behind the cart and takes a pie. The man doesn't see him.

'HEY!' shouts a policeman. 'STOP THIEF!'

Tom runs across the street and jumps over some boxes by a fruit shop. He sees an alleyway. He runs into the alleyway and hides behind a big box. Now he can eat his pie!

Just as he's opening his mouth, he hears a noise. The policeman is walking towards him.

Tom thinks quickly and **throws** the pie in the policeman's face. Then he runs down the alleyway. It's very dark and there's a strange fog all around him. He runs and runs and runs. Until, BANG!


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He runs into a wall. He's looking for a door or a window. Yes! There's a door but it's **locked**! No problem for Tom – he knows how to open locked doors. Tom works at the door for a moment, then – CLICK.

The door opens and he goes inside. It's dark and he can't see anything. The door closes behind him. He listens for the policeman but everything is quiet.

Tom stops and thinks. He doesn't know where he is. It's very quiet. Suddenly, a light goes on. Tom looks around. He's in a shop and there's no one there. The shop has got lots of things in it and they are all very old. There are lots of old books and old toys. There are so many things! Tom sees some gold scissors – they're nice and shiny. He puts them in his pocket. Then he sees a small gold **feather** and he puts that in his pocket, too.

Suddenly, he hears a voice. It's time to leave. He looks behind him but he can't see the door. Where is it? There's a wall behind him! Tom is afraid now. He hears the voice again. Tom doesn't know what to do. Hide in the shop? Talk to the person? Tom decides to walk towards the voice.

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Text 2 – Winning at any cost

Adapted from *Distinction 1*, OUP, 2008, pp. 78-79.

an achievement = un accomplissement

to faint = s'évanouir

to care = tenir à coeur

painful = douloureux


To be 'the best' at any sport means long hours and a lot of effort. The training can be very demanding, and many coaches believe it is best to begin when you are young. But is the physical and mental cost too great? We asked three young sportspeople for their points of view.

Sixteen-year-old Sonia Martin believes that her swimming training made her ill. 'At first, entering national competitions was really enjoyable, because it gave me a real sense of **achievement**. But my coach, who was always shouting, told me I was fat and lazy. In fact, I practised for hours and I hardly ever ate. One day, I **fainted**. The doctor who treated me was really sympathetic. She said that instead of being fat, I was actually underweight and over-stressed. I quit my coach, and now I just swim for fun. I don't enter competitions any more – I eat normal food and have a normal life. I don't have any regrets.

Mike Green, seventeen, is a basketball player who thinks that sport is too competitive. 'People are only interested in winners ! No one **cares** about how hard you've tried or how passionate you are – if you aren't number one, you're nobody. Success is everything ! I know some fifteen-year-olds who've taken illegal drugs like steroids to help them succeed. Often, young players haven't got anyone to talk to and advise them. Sportspeople usually view other sportspeople as rivals. So nobody wants to be friendly. Everybody just wants to help themselves.

Brenda Jones, eighteen, worries that child stars are sometimes exploited by their families. 'I was only twelve when I started training, but my parents wanted me to win trophies and earn money for the family. If I won, they bought glamorous clothes and expensive cars. But if I lost, they were furious, which made me feel horrible.

Once, when I had a **painful** fall on the ice, my parents shouted at me because I forgot to keep smiling.

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So, what can we learn from these three young stars ?

All have been very successful in their sports, but ultimately all have paid a high price for it.

The long hours, intensive training, and highly competitive atmosphere of professional sports put young athletes under great pressure.

Perhaps we should reconsider our attitude to sport. Perhaps winning isn't everything.