



Examen d'admission 2021

aux cours de Maturité Professionnelle post-CFC
Série A

- Arts visuels et arts appliqués (ARTS)
- Economie et services (ES)
- Nature, paysage et alimentation (NPA)
- Santé et social (S2)
- Technique, architecture et sciences de la vie (TASV)

ANGLAIS

KEYS / CORRIGE

Durée : 60 minutes

Nom :

Prénom :

Type de maturité (cochez SVP) :

<input type="checkbox"/>	ARTS
<input type="checkbox"/>	ES
<input type="checkbox"/>	NPA
<input type="checkbox"/>	S2
<input type="checkbox"/>	TASV

Consigne : Répondre à toutes les questions sur les feuilles d'examen

Points obtenus :/70 points

NOTE

Note = $\frac{\text{Nombre de points obtenus}}{70} \cdot 5 + 1$

A/ Reading part

Exercise 1 – Noughts and Crosses

... / 12 pts

Read the extract of the short story *Noughts and Crosses* and circle the correct answer.

1/ Meggie is ...

- a/ Mrs Hadley's secretary.
- b/ working for Mrs Hadley.**
- c/ really funny.

2/ Mr Hadley is...

- a/ really popular.
- b/ furious.
- c/ hardly ever at home.**

3/ Mr Hadley is watching

- a/ the children with caution.
- b/ his wife with passion.
- c/ Meggie with attention.**

4/ The children playing together in the garden are

- a/ from different families.**
- b/ cousins.
- c/ brother and sister.


5/ Mrs Hadley looks

- a/ sad.
- b/ angry.
- c/ worried.**

6/ Mr Hadley hits

- a/ his wife.**
- b/ his employee.
- c/ himself.

- 7/ Mrs Hadley doesn't want
a/ the children to know.
b/ to talk to her husband.
c/ Meggie's help.
- 8/ The children in the garden
a/ stopped playing.
b/ continued to play.
c/ started crying.
- 9/ Meggie
a/ loses her job.
b/ loses Jude.
c/ loses Ryan.
- 10/ Jude will stop
a/ going to school.
b/ going to work.
c/ playing with his brother.
- 11/ Ryan is sure that
a/ Mrs Hadley will listen to Meggie.
b/ Meggie will get a new job.
c/ Meggie will have problems.
- 12/ Lynette
a/ is kidnapped.
b/ is worried.
c/ is gone.

	<p>Direction générale de l'enseignement postobligatoire</p>	<p>Examen d'admission aux cours de Maturité Professionnelle post-CFC Session 2021</p>	<p>ANGLAIS PAGE 4/10</p>
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Exercise 2 – Selma

... / 8 pts

Read the extract from *Selma* and write down if the sentences are true or false.

- 1/ **TRUE** The church in Selma was noisy before Dr King came in.
- 2/ **FALSE** Martin says that no black person in Selma can vote.
- 3/ **TRUE** People in the church are ready to take risks.
- 4/ **TRUE** Martin's speech in the church is successful.
- 5/ **FALSE** The reporter of the *New York Times* thanks Dr King.
- 6/ **TRUE** Dr King wants everybody to know about the violence African Americans endure.
- 7/ **TRUE** Dr King says newspapers have to show what happens to African Americans.
- 8/ **FALSE** The reporter doesn't want to tell this story.

B/ Grammar part

Exercise 1 – Making questions

.... / 8 pts

Complete these questions with a question word : why, who, when, how, etc.

- 1/ **Why** didn't he pick up the phone last night? Because he was asleep.
- 2/ **When / What time** does the train leave ? It leaves at 9.12 am.
- 3/ **How often** do you go running in a week? Three times a week.
- 4/ **How** can we call him if we don't have his number? I don't know.
- 5/ **When** is your cousin moving in with you? She's moving in at the weekend.
- 6/ **How far** is the school from the train station? It's about a 5-minute walk.
- 7/ **Who** did you send invitations to ? I only sent invitations to my classmates.
- 8/ **What** is your specialty ? I cook lasagna really well.

Exercise 2 – Multiple choice

.... / 8 pts

For each sentence, circle the correct possibility.

1/ ... any other answers for this maths exercise?

a/ Are they

b/ Are there

c/ Is there

2/ I really need help with this project. I can't finish all by myself.

a/ a

b/ any

c/ some

3/ That wasn't ... intention. We didn't want to hurt his feelings.

a/ us

b/ ours

c/ our

4/ She always wakes up at 5 am, so she can do her yoga session ... the morning.

a/ in

b/ on

c/ at

5/ What's the ... newsreport you've read this year?

a/ stranger

b/ most strange

c/ strangest

6/ They would be ... if they lived in a chalet in the forest.

a/ more happy

b/ happier

c/ happiest

7/ In my opinion, this option is ... than the first one.

a/ bad

b/ worst

c/ worse

8/ She baked these cookies only for ... !

a/ them

b/ their

c/ they

Exercise 2 – missing words

.... / 9

Complete these sentences and write down the word or words that are missing.

- 1/ Did you **listen to / hear** the news on the radio this morning ?
- 2/ When do you usually **go to** bed at night ?
- 3/ Who can help me **carry / with** these big and heavy boxes?
- 4/ Why don't you **do / try** some sports to relax a bit ?
- 5/ I don't want to watch this stupid show. Can you **turn off** the TV, please?
- 6/ You **look like** your sister. You have the same smile and the same eyes.
- 7/ Why are you late ? Did you **miss** the train?
- 8/ I **hope** that you'll pass all your exams. I have my fingers crossed !
- 9/ He doesn't **earn** a good salary, so he decided to take another job.

Exercise 3 – descriptions

.... / 8

Read the descriptions and write down the word that corresponds to this.

- 1/ This person works in a hospital but doesn't operate patients. **N URSE**
- 2/ To take amazing pictures, you need to buy a new... **C AMERA**
- 3/ Because he has a lot of headaches, he had a scan of his ... **B RAIN**
- 4/ His ... beats faster everytime he sees her. **H EART**
- 5/ It's still cold outside. Take your ... with you. **C OAT**
- 6/ He has become really sporty and he can ... his bike for hours. **R IDE**
- 7/ It has become so popular to ... chess with this new TV series. **P LAY**
- 8/ I never buy the ... because I can read everything on the Internet. **N EWSPAPER**

TEXTS FOR THE READING PART

Text 1 – Noughts and Crosses

Taken from *Noughts and Crosses*, Malorie Blackman, Penguin Readers, 2011, pp. 1-3.

'Oh, Mrs Hadley,' Meggie McGregor said. 'Your're so funny!'

Jasmine Hadley smiled. 'It's good that we're friends.'

Meggie looked across the garden at Callum and Sephy. Her son and her employer's daughter.

They were good friends, really good friends. There were no problems for them. Not yet.

'Excuse me, Mrs Hadley.' Sarah Pike, Mrs Hadley's secretary, came out from the house. 'Your husband has just arrived.'

'Kamal is here ?' Mrs Hadley was surprised. 'This is his fourth visit in four months. We're popular !' (2)

She stood up and walked towards the house.

'How is Mr Hadley, Sarah?' Meggie asked quietly.

Sarah shook her head. 'He looks angry. I don't know why. I must go back to work. I don't want to get into trouble.'

Meggie looked at the children. Life was simple for them. *I hope their lives will be better than ours*, she thought. *I dream about a different world for Callum and Sephy...*

She turned. **Mr Hadley was standing behind her, watching her carefully. 'What are you thinking about?' he asked. (3)**

'I was thinking about my son and your daughter. I'd like...' (4) She stopped, but it was too late.

'What would you like?' Mr Hadley asked quietly.

'I'd like ... them to stay as they are now,' Meggie said quickly. 'Children are so wonderful at this age...'

Mrs Hadley came out of the house and stood by the door. **The strange, worried look on her face made Meggie nervous. (5)** Mr Hadley was angry about something – or someone.

'So you had a good time yesterday evening ?' Mr Hadley smiled at Meggie.

'Yes. It was quiet... I ... we stayed at home and watched TV,' she said slowly.

What was happening? Mr Hadley wasn't smiling now. **Suddenly he turned to his wife and hit her hard across the face. (6)** Then he went back into the house.

Meggie stood up quickly and ran to Mrs Hadley. 'Are you OK?' She put out her hand to touch the side of Mrs Hadley's face.

Mrs Hadley pushed her hand away. **'Leave me alone!' she shouted. 'When I needed your help, you didn't give it.'** (7)

'I... what... ?' Then Meggie understood. 'You lied to Mr Hadley about last night. About where you were...'

Slowly she lowered her hand. Mrs Hadley turned and angrily walked back into the house.

Callum and Sephy were still playing at the end of the garden. (8)

The phone call came that evening.

'It's Sarah Pike here.' The secretary's voice was very quiet.

'I have some bad news for you. **Mrs Hadley says... she doesn't want you to work here any more. I'm really sorry.**' (9)

Meggie felt cold. Her job was important because her family needed the money.

'Sorry, Meggie,' Sarah said again.

'That's OK. Thanks for telling me. Bye, Sarah.' Meggie put down the phone. **'That's the end of Jude's education,'** (10) she said sadly to her husband Ryan. 'How can we pay for it now? Jude must forget about school. He'll have to work.'

'You'll get another job,' Ryan said. (11)

'Not with another Cross family. I won't be able to work for any of Mrs Hadley's friends. We're in trouble.' Meggie stood up. 'I'm going to see her. I've worked for that woman for fourteen years, since she was pregnant with Minerva.'

'I don't think that's a good idea...' Ryan was worried now.

'Ryan, I need to get my job back,' Meggie said. She pulled on her coat. 'I don't want to go to the Hadleys, but I have to.'

Two hours later, Meggie was back home. **And that was the night that her daughter Lynette disappeared.** (12)

Text 2 – Selma

Taken from *Selma: Martin Luther King and the Fight for Civil Rights*, adapted by Jane Rollason, Scholastic, 2016, pp. 18-19.

That day in Selma, **the church was full. People talked (1)** as they waited for their leader. There was only one white person – a reporter from the *New York Times*. Dr King came in and the church went quiet.

'The bus protest in Montgomery. The segregation protest in Birmingham. And now? Voting in Selma.' His rich voice filled the church. He spoke slowly, allowing his words to give the people hope. 'More than half the people living here in Selma are black. **Only a few of you are able to vote. (2)** One fight ends and the next one begins. If you think of it that way, it's a hard road. But I don't think of it that way. It's all one fight. We are fighting to be free!'

Everyone cheered.

'Here in Selma, the white leaders use their power to stop us voting. Here in Selma, we have no voice. Here in Selma, we are not free. And here in Selma, we say, «No more!»'

(...)

'That means protest, that means jail, that means danger!' (3) Dr King had to shout now. 'And that is hard! But we will not wait any longer. Give us the vote!'

Everyone was standing now, shouting and cheering. (4)

'No more! Give us the vote!'

As Dr King walked out of the church, Jimmie Lee Jackson was waiting to thank him. He reached his hand out and Dr King took it. **The reporter from the *New York Times* was waiting too. (5)**

'Dr King,' asked Roy Reed. 'Are you truly non-violent? If you want the white folks to fight you, isn't that violence?'

'They kill us in dark streets. Nothing happens to them because nobody sees it. I want to shine a light on that violence. Black people know what happens. **I want white people to know too. (6) I want that violence to be on the front page of your newspaper every day. I want it on the TV news every night.**' (7)

Roy Reed ran back to write his story. (8) He felt that something big would happen soon.